

Paper 5
The Victorian Period
(Cultural and Literary Contextx)

MCQ

1. Alfred Tennyson's poem _____ brought him a medal.

- a) *Two Brothers*
- b) *Timbuctoo*
- c) *Chiefly Lyrical*
- d) *Isabel and Mabeline*

Ans : Timbuctoo

2) *Two Brothers* a poem by Alfred Tennyson appeared in

- a) 1827
- b) 1885
- c) 1876
- d) 1875

Ans : 1827

3) Queen Victoria ascended the throne in

- a) 1821
- b) 1892
- c) 1837
- d) 1888

Ans : 1837

4) Arthur Hallam, a close friend of Tennyson died in

- a) 1855
- b) 1876
- c) 1833
- d) 1875

Ans : 1833

***5) In the Victorian age, Britain became the centre of the new philosophy of Free Trade, of new technology and of continuing industrial inventions.

***6) in Victorian Period there is a compromise between philanthropy and tolerance. There was abolition of slavery in 1833, tolerance for Catholics in 1829 and repression (the punishment of the Tolpuddle Martyrs) in 1834.

***7) Benjamin Disraeli's political novels give us one of the main 'labels' of the Victorian Age. His most important novel *Sybil* (Subtitle: *The Two Nations* i.e. the rich and the poor) was published in 1845.

***8) 1848 was known as the year of revolutions.

9) *In Memorium* was published in

- a) 1855
- b) 1850
- c) 1875
- d) 1876

Ans : 1850

10) *Maud* was published in

- a) 1850
- b) 1876
- c) 1855

d) 1876

Ans : 1855

11) *Strafford* a tragedy was published in

a) 1850

b) 1837

c) 1845

d) 1841

Ans : 1837

12) *Dramatic Romances and Lyrics* was published in

a) 1833

b) 1845

c) 1836

d) 1841

Ans : 1845

13) *Pippa Passes* was published in

a) 1833

b) 1836

c) 1845

d) 1841

Ans : 1841

14) *Sordello* was published in

a) 1850

b) 1836

c) 1845

d) 1840

Ans : 1840

15) _____ led to the Pre Raphaelite Movement

a) Tennyson

b) Browning

c) Matthew Arnold

d) DG Rossetti

Ans : DG Rossetti

16) *Ballads and Sonnets* was published in

a) 1855

b) 1881

c) 1822

d) 1888

Ans : 1881

17) _____ was an artist and designer

a) John Ruskin

b) William Morris

c) Charles Dickens

d) A C Swinburne

Ans : William Morris

18) *The Story of Sigurd the Volsung and the Fall of the Niblungs* is an epic poem by

- a) John Ruskin
- b) William Morris
- c) Charles Dickens
- d) AC Swinburne

Ans : William Morris

19) *The House of the Wolfings* and *The Roots of the Mountains* are the works of

- a) John Davidson
- b) HW Longfellow
- c) William Morris
- d) None of these

Ans : William Morris

20) *Invictus* is the work of

- a) William Ernest Henley
- b) William Morris
- c) D G Rossetti
- d) AC Swinburne

Ans : William Ernest Henley

*** Browning's dramatic monologues enable him to explore extreme and usually extremely morbid states of mind. But his use of different characters and a range of different voices does not allow the reader to identify the speaker with Browning the author. The dramatic monologues, which Browning developed after his experience of writing for the London theatre, act as a kind of mask. They anticipate the monologues of Modernist poets such as Ezra Pound and T S Eliot. The 'mask' allows the writer to explore the human soul without the soul-searching being too directly personal. It distances Browning from the more subjective style of a poet such as Shelley, who was a considerable formative influence on his writing.

***The Pre-Raphaelite Brotherhood- as they called themselves when their work first appeared at the Royal Academy-stressed their admiration for the Italian art of the period before the High Renaissance (which Raphael, who died in 1520, was taken as symbolizing). A medieval simplicity, a closeness to nature in representational clarity; and a deep moral seriousness of intent distinguish the Brotherhood, of whom the main figures were the painters John Millais and William Holman Hunt, and the brothers Dante Gabriel and William Michael Rossetti. Dante Gabriel Rossetti was a painter first, but became well known as a poet; William Michael edited the group's periodical, *The Germ*, which published four issues in 1850, originally with the significant subtitle *Thoughts towards Nature in Poetry, Literature, and Art*. The Pre-Raphaelite influence, however, was stronger on the visual arts than on writing. It was an attitude to visual art and representation which had a profound and lasting effect, but the Brotherhood's writings had much less enduring impact on literature.

** There will be another set of MCQ and some more important points on Victorian Period.

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